



# **THE MODERN SCHOOL**

**SECTOR-85, GREATER FARIDABAD**

**Managed by Modern School Society  
Barakhamba Road, New Delhi**

*presents*



*An Inter-School platform for Creative Excellence*

**Day and Date: Monday, 11th May 2026**

**Time: 8:30 am onwards**

**Venue: School Premises**

**E-mail: [modern@modernschoolfbd.com](mailto:modern@modernschoolfbd.com)**

**Theme for this year:**



**From Turmoil  
to Tranquillity**



## FROM THE PRINCIPAL'S DESK

Dear Eduleader,

Warm Greetings!

At The Modern School, Sector 85, Greater Faridabad, we strongly believe in nurturing compassionate, creative, and globally aware learners. Our aim is to provide meaningful platforms where students can express their ideas, collaborate across cultures, and become ambassadors of peace and harmony.

We are delighted to invite your esteemed institution to participate in TMS KRITI 2026 –“Global मैत्री”, an Inter-school celebration of creativity and excellence, scheduled for Monday, May 11, 2026.

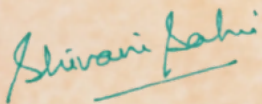
This year's theme, “Global मैत्री”, inspires students to explore empathy, sustainability, and peaceful coexistence through a wide range of thoughtfully curated competitions across co-curricular domains.

We are confident that TMS KRITI 2026 will provide a vibrant platform for students to showcase their talents, exchange ideas, and create lasting memories.

Kindly confirm your participation by submitting the registration form by Thursday, April 30, 2026. For any queries, please feel free to contact the event coordinators.

We look forward to welcoming your young changemakers and celebrating harmony together.

Warm regards,



**Dr. Shivani Sahni**  
**Principal**  
**The Modern School**  
**Sector 85, Greater Faridabad**

# General Guidelines

1. The Registration must be completed by filling the Google Form by Thursday, April 30, 2026.
2. No entries will be accepted after the last date of registration.
3. The name and class of the participants must be clearly specified in the registration form.
4. A student cannot participate in more than one competition.
5. In case of any changes in the list of the participants after submission or for any query, inform the host school via the given Google Form link: <https://forms.gle/1JMdqKNNe67Lz2z96>
6. A hard copy of the duly filled registration form must be brought on the day of the event.
7. Registration time on the day of the event is 8:30 am.
8. School code will be provided at the time of registration.
9. Participants must come dressed in plain white shirt and trousers and carry their school I-Cards (unless costume is required).
10. The name of the school/participant must not be disclosed at any stage.
11. Participation Certificates can be collected after the event from the registration desk.
12. All event rules must be followed by the participants.
13. Participating schools must collect refreshment coupons during registration.
14. All activities will start simultaneously; punctuality is expected.
15. Use of unfair means will lead to disqualification.
16. The decision of the Judges will be final.
17. Information is available on the school website.
18. Contact Teacher In-charge between 5 pm to 6 pm only.
19. Host school will participate however will remain disclaimer of the trophy.
20. Teacher in charges will be added to a WhatsApp group after registration.
21. Overall championship will be based on participation and scores.
22. Prize categories: Winner, 1st Runner Up, 2nd Runner Up.

## **RULES AND REGULATIONS**

- Each school may send only one entry per event.
- All performances must follow the specified language code mentioned in the event details.
- Content should align with the theme of peace and harmony.
- Vulgar, offensive, or inappropriate content will not be tolerated.
- The use of mobile phones during the performance is strictly prohibited.
- It is the responsibility of the participating school to ensure that their students participate in the correct category and complete the registration accordingly.

## **DISQUALIFICATION RULES**

Participants may be disqualified for:

- Plagiarism or copied content (where originality is required)
- Exceeding time limits significantly
- Use of inappropriate language/content

## Events at a Glance:

### LANGUAGES

Event	Topic	Grades	Participants	Duration	Prizes
Dress to Impress	Voices of Peace	KG	2	30–40 sec	3
Role Play	From Conflict to Friendship	I–II	4	3–4 min	3
कहानी वाचन	एक ऐसा दिन जब पूरी दुनिया एक हो जाए	III–V	1	3–4 min	3
वाद-विवाद	वैश्विक मैत्री-शांति की कुंजी	IX and XI	2	3–4 min	3
विज्ञापन	डिजिटल युग में दिलों की दूरी खत्म	VI–VIII	4	2–3 min	3
Economy Unplugged	Extempore	XI–XII	2 (in a team)	1.5–2 min (per participant)	3
Poem Recitation (English)	Peace, Kindness, Unity	III–V	2	1–2 min	3
Self-Composed Poem	Peace, Harmony Global Friendship	IX–X	2	2–3 min	3
TED Talk	Global मैत्री – Embracing Failures Together	IX and X	1	3–5 min	3

## VISUAL ARTS

Event	Topic	Grades	Participants	Duration	Prizes
<b>Social Science</b>	<b>Global Peace</b>	<b>VI–VIII</b>	<b>1</b>	<b>45 min</b>	<b>3</b>
<b>Art &amp; Craft</b>	<b>My Happy World Together</b>	<b>I–II</b>	<b>2</b>	<b>60 min</b>	<b>3</b>
<b>Art &amp; Craft</b>	<b>Harmony Helpers</b>	<b>III–V</b>	<b>2</b>	<b>60 min</b>	<b>3</b>
<b>Art &amp; Craft</b>	<b>Threads of Unity</b>	<b>VI–VIII</b>	<b>2</b>	<b>90 min</b>	<b>3</b>
<b>Art &amp; Craft</b>	<b>Voices of Unity</b>	<b>IX–XII</b>	<b>2</b>	<b>90 min</b>	<b>3</b>
<b>Clay Sculpting</b>	<b>Sculpting Harmony</b>	<b>III–V; VI–VIII</b>	<b>2 per category</b>	<b>90 min</b>	<b>3</b>
<b>Arts &amp; Science</b>	<b>Science for Peace</b>	<b>VI–VIII</b>	<b>1</b>	<b>30 min</b>	<b>3</b>
<b>Arts &amp; Science</b>	<b>Innovate for Global Peace</b>	<b>IX–XII</b>	<b>3</b>	<b>5+2 min</b>	<b>3</b>

## COMPUTER

Event	Topic	Grades	Participants	Duration	Prizes
Code 4 Harmony Challenge	Peace & Harmony through Coding	IV-V	2	45 minutes	3

## PERFORMING ARTS

Event	Topic	Grades	Participants	Duration	Prizes
Action Song	Global Friendship	Nursery	2	2 min	3
Dance	Wellness of Earth	I-II	10-12	2-3 min	3
Role Play Speech	Voices of Change (Peace Personalities)	XI-XII	1	3-4 min	3
Solo Act	काश ये सरहर्दे न होते	II-III	1	2-3 min	3
Nukkad Natak	मानवता	IV-V	10	5-7 min	3
Mime (Nishabd)	वैश्विक शांति	VI-X	8	4-5 min	3
Music (Duet)	Global मैत्री	IX-XII	2	Up to 5 min	3
Raga	Indian Classical Music	VI-VIII	1	Up to 5 min	3

# ONLINE SUBMISSIONS

## Psychology

Event	Topic	Grades	Participants	Duration	Prizes
<b>Film Making</b>	<b>Substance Abuse Awareness</b>	<b>IX–XII</b>	<b>4-6</b>	<b>8-10 minutes</b>	<b>3</b>

## Creative Photography

Event	Theme	Grades	Participants	Duration	Prizes
<b>Through the Lenses</b>	<b>Frames of Harmony</b>	<b>VI–XII; IX-XII</b>	<b>2 per category</b>	<b>Submission Based</b>	<b>3</b>

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# EVENT DETAILS

## LANGUAGES

### Dress to Impress

**Theme:** Voices of Peace

**Grade:** KG

“Children will dress as friends from around the world” and present a short message of peace, reflecting the spirit of global unity and harmony. Each participant will speak one line promoting peace, kindness, and friendship among nations. The presentation would be in a form of ramp walk.

### Guidelines:

- The costume should represent a country or culture from around the world.
- Each child will speak one meaningful line on peace in English only.
- The presentation should be simple, clear, and age-appropriate.
- Props may be used if relevant to the costume.
- The time limit for each participant will be 30–40 seconds.
- Participants should ensure audible and clear speech with proper pronunciation. Costumes should be neat, comfortable, and culturally respectful.

### Judgement Criteria:

- Costume Relevance
- Confidence
- Clarity of Speech

**Number of Participants:** 2

**Number of Prizes:** 3

**Teacher In-charge:** Ms. Sudiksha Makkar – 9871772181

Ms. Shubhi Kapoor – 9625298064

## **Role Play**

**Theme:** From Conflict to Friendship

**Grades:** I and II

Students will present a short skit portraying a situation of conflict that is peacefully resolved through sharing, understanding, and cooperation. The activity highlights the values of Global मैत्री (Global Friendship) by promoting empathy, respect, and harmony among individuals.

### **Guidelines:**

- The skit should depict a simple quarrel or misunderstanding that is resolved positively through sharing and friendship.
- The storyline must clearly reflect the theme of Global मैत्री, emphasizing peace, cooperation, and mutual respect.
- The duration of the performance should be 3–4 minutes.
- Simple props and costumes may be used if required.
- Dialogues should be clear, audible, and age-appropriate.
- The presentation should deliver a strong and positive message about resolving conflicts peacefully.
- Participants should emphasize natural, authentic acting while collaborating effectively as a team.

### **Judgement Criteria:**

- Teamwork
- Message Clarity
- Acting Skills

**Number of Participants:** 4 (two from each grade)

**Number of Prizes:** 3

**Teacher In-charge:** Ms. Anshul Jain - 9953896234  
Ms. Shalini Challana – 9873644120

## HINDI:

विषय वस्तु	उपविषय	श्रेणी	पात्रों की संख्या	समय अवधि	निर्णयन मापदंड	पुरस्कार
कहानी वाचन	• एक ऐसा दिन जब पूरी दुनिया एक हो जाए	3-5	1	3-4 मिनट	*रचनात्मकता *भाव-भंगिमा एवं हाव-भाव *आत्मविश्वास *उच्चारण	प्रथम, द्वितीय, तृतीय
वाद-विवाद	• वैश्विक मैत्री-शांति की कुंजी	9,11	2	3-4 मिनट	*प्रस्तुति शैली *भाषा एवं शब्दावली *आत्मविश्वास *विचारों की स्पष्टता	प्रथम, द्वितीय, तृतीय
विज्ञापन	• डिजिटल युग में दिलों की दूरी खत्म	6-8	4	2-3 मिनट	*आत्मविश्वास *भाषा एवं शब्द चयन *प्रस्तुति शैली *रचनात्मकता	प्रथम, द्वितीय, तृतीय

**Teacher In-charge:** Ms. Pratima Srivastava - 9990105656

Ms. Santosh Sharma - 9873810430

## COMMERCE

**Economy Unplugged: Extempore**

**Grades: XI and XII**

Participating teams will be given one topic related to World Peace and Global Harmony. Teams are required to present their thoughts on the given topic.

### **Guidelines:**

- Topic will be given on the spot.
- Team of 2 (Both the participants must present, 1 participant in favor and 1 participant against the motion)
- Time allowed for preparation: 15 mins.
- Presentation Time: 1.5 - 2 minutes per participant. The 1st bell will ring at 90 seconds and the final bell will ring after 2 mins.
- Negative marking for exceeding the time limit.
- Paper can be used to make notes about the topic during preparation time however it will not be allowed during presentation.
- Q & A Round: Questions will be asked by the jury after the presentation.

### **Criteria for Judgment:**

- Knowledge of the topic
- Presentation of ideas
- Diction / Gestures / Eye Contact
- Relevance of Answers

**Participants: 2 in a team**

**No of rounds: One**

**Teacher In-charge: Ms. Nidhi Goyal – 9999356677**

## ENGLISH

### “Rhythms of Harmony” – Poem Recitation

**Theme:** Peace, Kindness, Unity.

**Grades:** III – V

Participants will recite a poem based on peace, kindness, or unity.

#### Rules & Requirements:

- Must be memorized
- Clear pronunciation is essential
- Props and costumes need to be used

#### Judgement Criteria:

- Pronunciation
- Expression
- Confidence
- Memorization
- Presentation

**Number of Participants:** 2

**Number of Prizes:** 3

**Teacher In-charge:** Ms. Lovya - 7827406486

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### “My Voice, My Verse” – Self-Composed Poem Recitation

**Theme:** Peace, Harmony, Global Friendship

**Grades:** IX and X

Participants will present an original, self-composed poem reflecting the theme.  
The poem must be self-composed by the participant.

#### Rules & Requirements:

- Poem must be original (plagiarism will lead to disqualification)
- No reading from paper/mobile allowed (must be memorized)
- Language: English only

- **Props: Optional (minimal and relevant)**
- **Costume: Optional**

### **Judgement Criteria:**

- **Originality**
- **Expression**
- **Fluency**
- **Clarity of Message**
- **Overall Impact**

**Number of Participants: 2**

**Number of Prizes: 3**

**Teacher In-charge: Ms. Prema - 8285527258**

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### **Psychology**

**Theme: Global मैत्री – Embracing Failures Together**

**Grades: IX and X**

In today's interconnected world, failure is not just a personal experience but a shared human journey. Aligned with the theme Global मैत्री, which emphasizes empathy, connection, and mutual growth, this competition invites students to explore how embracing failures helps and build resilience. Participants are encouraged to present their ideas in a TED Talk format, reflecting on how failures contribute to personal growth.

### **Guidelines for Participants**

- Each participant will deliver an individual TED-style talk.
- Time limit: 3–5 minutes (strictly adhered to).

#### **The content must clearly integrate:**

- Embracing Failures, and Global मैत्री (empathy, shared experiences, global connection)
- Speech should be original; plagiarism will lead to disqualification.
- Participants are encouraged to use storytelling, real-life examples, or global perspectives.

- Reading from a script is not permitted; minimal cue cards may be used.
- Language of Presentation:** English (Use of props is optional and should be minimal.)

### **Judgement Criteria**

- Integration of Theme (Global Maitree & Embracing Failures)
- Content and Clarity of Thought
- Confidence and Delivery (Voice Modulation and Body Language)
- Creativity and Originality
- Time Management

**Event In-charge:** Ms. Sejal Singh - 9990360641  
Ms. Charu Chawla – 9711179107

## **VISUAL ARTS**

### **SOCIAL SCIENCE:**

**Theme:** Global Peace

**Grades:** VI to VIII

In today's world, where conflicts and differences are increasing, it is important for students to understand the value of peace and harmony. This competition provides a platform for students to explore global issues, express their thoughts creatively, and promote values like empathy, respect, and tolerance. Through art and expression, students will share their ideas and suggest meaningful solutions for building a peaceful and united world.

### **Guidelines:**

- Students must create a handmade poster based on the theme “Global मैत्री”
- The poster should clearly reflect current global issues, importance of peace and solutions for harmony.
- Ensure the work is original and not copied from any source.

**Materials:** Students should bring their own drawing materials. Chart paper will be provided.

**Judgement Criteria:**

- Creativity
- Relevance to theme
- Originality
- Overall Presentation
- Clarity of Message

**Number of Participants: 1**

**Number of Prize: 3**

**Teacher In-charge: Ms. Surbhi Sodhi - 8800183297**

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## **ART & CRAFT**

**Theme: Global Harmony**

**Grades: I and II**

**Topic: “My Happy World Together”**

Students will create a colourful artwork showing a harmonious world using textures and stamps. A pre-drawn worksheet with figures will be provided. Students will be required to creatively fill these figures using different textures and patterns.

**Technique:** Texture Painting & Stamping on an A4 sized sheet. Texture Painting & Object Stamping (Using everyday objects to create patterns and textures)

**Materials Required:**

- Poster Colours / Sponge Colours
- Sponges, Cotton balls, Leaves, Bottle caps, Forks, etc. (for stamping)
- Predrawn sheet will be provided
- Crayons/Sketch Pens for detailing

### **Judgement Criteria:**

- Creativity & Imagination – Joyful vision of a harmonious world
- Use of Technique – Effective use of textures and stamping tools
- Relativity – Depiction of global harmony (unity, kindness, sharing)
- Neatness & Presentation – Clean, colourful and well-organized artwork

**Number of Participants:** 2 (individual)

**Number of Prizes:** 3

**Teacher In-charge:** Ms. Bijaya Roy – 7678260636

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**Grades:** III to V

**Theme:** Harmony Helpers – Creative Solutions for a Better World

**Topic:** Relief Art (Mixed Media on A3 sized sheet)

Students will create a Relief Art on an A3 sized sheet that promotes harmony, depicting any of the following:

- Unchained boundaries (showing a map where no country is defined by any boundaries but identified by their vivid cultural heritage).
- Eco-friendly neighborhood (a vibrant composition of nature with flora and fauna – animals, birds, human)

**Technique:** Relief Art (using mixed media, discarded and decorative elements)

**Materials Required:**

- Waste materials (boxes, bottle caps, cardboard, fabric scraps, etc.)
- Glue, tape, string, scissors
- Colours (optional for finishing)
- Decorative items (buttons, ribbons, etc.)

**Number of Participants:** 2 (individual)

**Number of Prizes:** 3

**Note:** Students should bring their own material. Sharing of material is not allowed. Prior permission must be taken if any electrical appliances are to be used.

**Teacher In-charge:** Ms. Bijaya Roy - 7678260636

**Grades:** VI to VIII

**Theme:** Threads of Unity

**Topic:** String Art / Thread Art

**Concept:** Students will create an artwork showing how different threads come together to form harmony. Ideas include - Connected World, People holding hands, Symbols of unity, peace, and diversity.

**Technique:** String Art / Thread Wrapping (Using threads wound around small thumb pins or glued patterns to create designs)

**Materials Required:**

- Cardboard base / A3 sized sheet (only A3 sized sheet will be provided)
- Wool, threads, jute strings
- Push pins (if using board) or glue
- Markers for outlining

**Judgement Criteria:**

- Concept & Originality – Unique interpretation of unity and interconnectedness
- Technique & Precision – Skillful use of thread/string and neat execution
- Theme Expression – Clarity of the message of global harmony
- Visual Impact – Overall attractiveness and balance of the design

**Number of Participants:** 2 (individual)

**Number of Prizes:** 3

**Duration:** 90 minutes

**Teacher In-charge:** Ms. Shweta Zharotia – 9818100797

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**Grades:** IX to XII

**Theme:** Voices of Unity

**Topic:** Digital + Hand Art Fusion (Mixed Media Poster)

Participants will create a fusion artwork combining hand-drawn elements with digital enhancement OR a layered mixed media poster showing:

**Global peace messages, Cultural Unity, Social Harmony and Inclusion and Environmental Balance.**

**Technique:**

- **Mixed Media Layering / Digital-Art Integration**  
(Sketching + Collage + Typography + Optional digital touch-up)

**Materials Required:**

- **Half Imperial Drawing Sheet / Mount Board**
- **Magazines/ Newspapers (for collage)**
- **Acrylics / Markers / Pens**
- **Printed Elements (optional)**
- **Glue, Scissors**

**(Optional Digital Extension):**

**Participants may bring scanned printed elements to enhance their work along with hand drawn elements.**

**Judgement Criteria:**

- **Concept Depth & Message – Strong and meaningful interpretation of global harmony**
- **Creativity and Composition – Innovative use of all elements**
- **Technique and Integration – Effective blending of different media (manual/digital)**
- **Overall Impact – Emotional, visual, and thematic strength of the artwork**

**Number of Participants: 2 (individual)**

**Number of Prizes: 3**

**Teacher In-charge: Ms. Shweta Zharotia – 9818100797**

## Clay Sculpting

### “Hands Together – Sculpting Harmony”

(Relief Sculpture Challenge)

**Group A: Grades: III to V**

**Group B: Grades VI to VIII**

Participants will create a relief sculpture representing harmony in the world.

**Ideas may include:**

- People of different cultures united
- Peace Symbols (Doves, Earth, Hands, Circles)
- Nature and humans coexisting
- Community life and cooperation
- “Unity in Diversity” Scenes

**Guidelines:**

- **Medium:** Clay (will be provided by the host school; no colouring)
- **Bring:** Base (12” x 6”), tools, water, cloth
- **Duration:** 90 minutes
- **Work:** Must begin from scratch at the venue
- **Presentation:** Label base with school code

**Judgement Criteria:**

- **Creativity & Originality:** Unique interpretation of harmony
- **Craftsmanship:** Detail, texture, finishing
- **Theme Connection:** Clear representation of global harmony
- **Presentation:** Overall visual impact

**Number of Participants:** 2 per category (individual)

**Number of Prizes:** 3

**Teacher In-charge:** Mr. Subhashish Datta – 9891052984

## **ART & SCIENCE**

**Theme:** Science for Peace

**Topic:** Model Making

**Grades:** VI to VIII

**Design and present a working or static model that demonstrates how scientific advancements can promote global peace.**

### **Guidelines:**

**Participants can create the model on the following themes:**

**Renewable Energy Solutions**

**Water Purification Systems**

**Disaster Warning Systems**

### **Judgement Criteria:**

- **Scientific Relevance**
- **Innovation**
- **Relevance to Peace / Global Unity**
- **Presentation and Explanation**

**Number of Participants:** 1

**Number of Prizes:** 3

**Teacher In-charge:** Ms. Anshika Khattar - 8527828930

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**Theme:** Innovate for Global Peace

**Topic:** Science Presentation Challenge

**Grades:** IX to XII

**Students will present ideas on how science/technology promotes Global Peace.**

### **Guidelines:**

**Participants can create model on the following themes:**

- **AI in Disaster Management**
- **Vaccines**
- **Space Exploration for Humanity**
- **Climate Resilience**

Participants are encouraged to think critically about how innovation can bridge global divides and support humanitarian progress.

### **Judgement Criteria:**

- Scientific Depth
- Innovation & Originality
- Relevance to Global Peace
- Presentation Skills

**Number of Participants:** Team of 3 students

**Number of Prizes:** 3

**Teacher In-charge:** Ms. Brindha Vasudevan – 9818558860

## **COMPUTER**

**Event Name:** Code 4 Harmony Challenge

**Category:** Coding and Logical Thinking

**Grades:** IV and V

**Software:** Scratch 3.0

Students will create a Scratch interactive project showing how actions like helping others, protecting nature, and spreading kindness can transform problems into peace and harmony.

### **Guidelines:**

- The activity must be developed only using Scratch during the competition.
- Participants should build a new project from the beginning; previously prepared files are not permitted.
- The project should include sprites, a suitable backdrop and coding blocks that create movement or interaction.
- Importing ready-made projects or external files is not allowed.

- The project must be saved using the participant's name and class for identification.
- All participants are required to finish and submit their project within the allotted time.

#### **Judgement Criteria:**

- Logical Use of Scratch Coding Blocks
- Creativity
- Theme Relevance
- Overall Design

**Number of Participants: 2 (in a group)**

**Number of Prize: 3**

**Teacher In-Charge: Ms. Saroj Bala – 9899027419**

## **PERFORMING ARTS**

### **Action Song**

**Theme: Global Friendship**

**Grade: Nursery**

Children will showcase unity, love, and friendship across cultures, promoting the idea that friendship goes beyond boundaries and connects people around the world. Through music and actions, participants will spread the message of harmony, cooperation, and togetherness, reflecting the essence of a peaceful and interconnected global community.

### **Guidelines:**

- The performance should reflect the theme of Global मैत्री (Global Friendship), highlighting unity, peace, and friendship across cultures.
- Participants will present a simple song with meaningful hand movements and expressions.
- Props are not allowed.

- Actions should be clear, well-coordinated, and expressive, conveying the message of global harmony.
- The duration of the performance must be maximum 2 minutes.
- Music (if used) should be relevant to the theme and submitted in advance.
- Participants should come in neat and appropriate attire, preferably reflecting cultural diversity if suitable.

**Judgment Criteria:**

- Theme Representation
- Coordination and Actions
- Expression & Confidence
- Creativity

**Number of Participants: 2****Number of Prizes: 3****Teacher In-charge: Ms. Divya Dawar – 9560833336**

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**DANCE****Theme: Wellness of Earth – Folk Dance Presentation****Grade: I and II**

Students are required to present a folk dance based on the theme “Wellness of Earth.” The performance should highlight the importance of protecting the environment and maintaining harmony between humans and nature. Students may incorporate traditional folk-dance styles that align with the theme. The overall presentation should effectively convey the idea that a healthy Earth leads to a peaceful and prosperous life.

**Eligibility:**

Each school can register a team of minimum 10 members and maximum 12 members. One entry per school is permitted.

**Rules & Regulations**

- Time limit 2 to 3 minutes (Non adherence will lead to disqualification)
- Pre-recorded Song to be brought in pen drive (mp3).

- Any kind of fluid\fire\ inappropriate prop is not allowed
- Music, costumes and movements should be appropriate.
- Bollywood songs are strictly not allowed
- The decision of the judges will be final and binding.

**Judgement Criteria:**

- Choreography
- Rhythm
- Expressions
- Overall Presentation

**Number of Prizes: 3**

**Number of Rounds: One**

**Teacher In charges: Ishima Jain - 9654264835**

**Sujata Arora – 9654526644**

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**“Voices of Change” – Role Play Speech**

**Grades: XI and XII**

Participants will deliver a speech in the role of a renowned personality who advocated peace (e.g., Gandhi, Nelson Mandela, Malala Yousafzai, etc.).

**Rules & Requirements:**

- Participant must stay in character throughout their performance.
- Content should reflect ideas and values of the personality
- Content must be memorized for a confident and fluent performance.
- Props and Costumes should be used.

**Judgement Criteria:**

- Content
- Expression
- Confidence
- Presentation

**Number of Participants: 2**

**Number of Prizes: 3**

**Teacher In-charge: Ms. Pallavi - 9729076026**

## Theatre-“Rangmanch”

THEME: Global Friendship (वैश्विक मैत्री)

S.No	Name of the Event	Class	Minimum Time	Maximum Time
I	SOLO ACT	II and III	2	3
II	NUKKAD NATAK	IV and V	5	7
III	NISHABD (MIME)	VI to X	4	5

### I. SOLO ACT:

- **Maximum Participants: 1**
- Costume and makeup are allowed.
- Use of background music is permitted.
- The performance must be in Hindi or English only.
- **Judgement Criteria:** Voice Quality, Expression, and Selection of Mood.

### II. NUKKAD NATAK:

- **Maximum Participants: 10**
- Use of microphones and makeup is not allowed.
- Teams may use banners and posters for creating impact.
- Non-electrical musical instruments such as dholak, duff, flute, etc., are permitted.
- Use of electrical instruments is strictly prohibited.
- **Judgement Criteria:** Concept, Creativity, and Social Message.

### III. NISHABD - MIME

- **Maximum Participants: 8**
- Performance must be non-verbal (no dialogues; only actions and expressions).
- Props are not allowed.
- Use of background music is permitted.
- Participants must wear black costumes with white makeup.
- **Judgement Criteria:** Concept, Creativity, Expression, Costume, and Makeup.

**Number of Prizes: 3 (each event)**

**Teacher In-charge: Mr. Amit – 7011908516**

## **Music**

**Theme** – Global मैत्री

**Duet performance:** “Where Melodies Converge”

Step into the enchanting world of Duet performance & a musical extravaganza that celebrates the magic of harmonious collaboration. In this unique competition, talented artists must come together to weave their individual styles into a mesmerizing tapestry of sound. It’s the seamless fusion of talents—whether the melodic harmony of a singer and guitarist or the rhythmic synergy of a pianist—that creates an extraordinary musical experience.

### **General Guidelines:**

- The language for the song will be in English.
- This will be a duet performance. (Participants will sing and play the instruments themselves)
- Only two instruments are allowed.
- Performances must be live; Karaoke is not permitted.
- The time limit is a maximum of 5-minutes, including stage entry and exit.
- Participants should introduce themselves through their school code.

### **Judgement Criteria:**

Pitch, rhythm, lyrics (coherence with the theme), confidence and overall Presentation

**Grades:** IX to XII

**Number of Participants:** 2

**Number of Prizes:** 3

**Teacher Incharge:** Bhobojeet Kalita – 9555855711

## **Raga:**

A Raga is a melodic framework in Indian classical music that sets the mood and structure for a musical composition. It consists of a specific set of notes (swaras) arranged in a particular order, with defined rules for ascending (Aaroh) and descending (Avaroh) sequences. Each raga evokes a unique emotion (rasa).

## **Guidelines:**

- Only Indian classical songs are allowed.
- This will be a solo performance.
- Participants should introduce themselves through their school code.
- The time limit is a maximum of 5-minutes, including stage entry and exit.
- The decision of the judges will be final and binding.

## **Judgement Criteria:**

Pitch, Rhythm, lyrics (coherence with the theme), Confidence and Overall Presentation

**Grades: VI to VIII**

**Number of Rounds – One**

**Number of Participants: 1**

(A maximum of two accompanists is allowed, using any two of the following instruments: Harmonium, Tabla, or Sitar.)

**Number of Prizes: 3**

**Teacher Incharge - Sanjeev Kumar – 9015936181**

# ONLINE SUBMISSION

## PSYCHOLOGY

### I. Theme: Film Making – Substance Abuse Awareness

**Grades:** IX to XII

Participants are invited to present a short film that highlights the causes, consequences, prevention, and awareness of substance abuse, while reflecting values of compassion, unity, and positive global citizenship.

#### **Content Requirements:**

- Must clearly relate to substance abuse awareness.
- Should align with the theme Global मैत्री (peace, empathy, unity)
- Avoid use of inappropriate language or visuals.

**Originality:** Content must be original and not plagiarized

#### **Judgement Criteria:**

- Relevance to Theme
- Creativity & Originality
- Message Clarity
- Acting & Expression

**No of Participants:** 4 to 6 students per team

**No of Prizes:** 3

**Language:** English/Hindi

Submission via mail at [modern@modernschoolfbd.com](mailto:modern@modernschoolfbd.com) by 7th May 2026

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## II. Creative Photography

### Theme: Frames of Harmony – Capturing Unity Around Us

This competition invites participants to capture moments that reflect harmony in everyday life—between people, cultures, environments, and emotions.

**Grades:** VI to VIII

## Colourful Photography (Choose any one)

### 1. “Colours of Togetherness”

Capture vibrant scenes that show unity in diversity:

- Festivals, cultural clothing, shared celebrations
- Friends from different backgrounds
- Nature coexisting peacefully

### 2. “Little Acts, Big Smiles”

Focus on small but meaningful actions:

- Helping hands
- Sharing, caring, kindness moments
- Everyday harmony in school or home

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**Grades: IX to XII**

## Black & White Photography (Choose any one)

### 1. “Beyond Differences” (Abstract & Conceptual)

Use contrast, shadows, and composition to represent:

- Equality, inclusion, breaking barriers
- Unity despite differences
- Symbolic storytelling

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### 2. “Life in Sync”

(Street Photography)

Capture real-life harmony in motion:

- People working together
- Urban life showing cooperation
- Moments of connection in public spaces

#### Judgement Criteria:

- **Originality:** Unique interpretation of global harmony
- **Relevance:** Clear connection to the theme
- **Composition:** Framing, balance, and visual storytelling
- **Technical Skill:** Use of light, contrast, and creativity

**Number of Participants:** 2 in each category

**Number of Prize:** 3

**Teacher In-charge:** Ms. Shweta Zharotia – 9818100797

**Note:** Email hi-res images at [modern@modernschoolfbd.com](mailto:modern@modernschoolfbd.com)  
by 7th May 2026

